Bailie de Lacy

AEA | MMG Agency

Height: 5'9" Eye: Green Hair: Auburn Vocal Range: Mezzo Soprano (603) 860-9462 | bailiedelacy@gmail.com | bailiedelacy.com

NEW YORK:

BadPenny by Mac Wellman Second Woman U/S First Woman** The Flea Theater | Kristan Seemel | Off Broadway

You Never Touch the Dirt (workshop)Woman Next DoorClubbed Thumb | Ken Rus SchmollNot My Monster*Green Swamp RatThe Flea Theater | David Monteagudo

Salon Series: A Risk (cabaret) Soloist/Guest Artist SITI Conservatory | Company

Unknown Knowns (reading) Monika Jaruzelska Premiere Stages Kean University | John Pietrowski

Brilliant TracesRosannahPlayroom Theatre | Dunya KaramUncle Vanya*SonyaOutlet Ensemble | Dunya Karam

Twelfth Night Maria/Antonio/Captain Verdi Square Festival

REGIONAL:

 Richard III
 Sir. Richard Ratcliffe U/S Queen Elizabeth
 Commonwealth Shakespeare Co. | Steven Maler

 Macbeth
 Lady Macduff/Gentlewoman
 Commonwealth Shakespeare Co. | David R. Gammons

FILM:

Wild Nights With EmilyVictorian WomanMadeleine OlnekNatalieJennySpirit BuffaloThe Only Living Boy in New YorkWaitressMarc Webb

CINEMATOGRAPHY/EDITOR:

Official MOVE ON Music Video
Official JOHANNA (REPRISE) MV

Cinematographer & Editor: Bailie de Lacy
Cinematographer &

IMPROV/SKETCH COMEDY:

A Sketch of New York Troupe Member A Sketch of New York
Technical Difficulties Troupe Member Peacock Players

VOICE OVER:

Not My Monster Green Swamp Rat/Kikimora The Flea Theater | David Monteagudo

--Composer of musical arrangements--

Attack Gaming Co-Host With over 30 Thousand Followers

EDUCATIONAL:

Big LoveLydia (lead)Boston University | Adrienne BorisCarlo Gozzi's La Zobeide*Sinadab (lead)Boston University | Michael Kaye

Parade Lucille Frank (lead) Boston University | Clay Hopper | The Huntington Theatre

The Love of the Nightingale
Shakespeare Project
Henry IV Part I
The Serpent
Curse of the Starving Class

Philomele (lead)
Rosalind (As You Like it) (lead)
Boston University | Mark Cohen
Bardolph/Francis/John of Lancaster
Eve (lead)
Boston University | Meg Taintor
Boston University | Bryn Boice
Boston University | Tim Spears

TRAINING:

The Flea Theater: Member of the Bats- Resident Acting Company

Coaching: Mimi Lieber, Brian McManamon, Libby McKnight, David Monteagudo

Yale School of Drama Master Class: Grace Zandarski (voice), Jessica Wolf (Alexander), Justine Williams (clowning)

BFA Acting, Boston University School of Theatre

ACTING: Michael Hammond, Mark Cohen (Meisner), Elaine Vaan Hogue (Physical Acting), Michael Kaye, Judy Braha

VOICE: Paula Langton (Linklater Technique), Christine Hamel (Accents/Dialects)

MOVEMENT: Judith Chaffee, Betsy Polatin (Alexander), Eliza Ryan, Angie Jepson (Combat), Tamala Bakkensen

MUSICAL THEATRE: McCaela Donovan, Clay Hopper

FILM/TV: Mary V. Buck, Paolo DiFabio

DESIGN: James Noone

DRAMATIC LITERATURE: Ilana Brownstein

Accademia dell'Arte, Arezzo Italy

ACTING: Michele Bottini (Commedia dell'Arte)

VOICE: Dory Rebekah Sibley (EBAS), Helena Walsh

MOVEMENT: Claudia Schnurer, Gianni Bruschi (Tarantella) MASK MAKING: Andrea Cavarra

CANOVACCIO: Giangiacomo Colli

SPECIAL SKILLS:

Accents/Dialects (Southern Drawl, Twang, Cockney, RP, Russian, New York, Irish), Musical Instruments (voice, piano, guitar), Songwriting, Improv, Unarmed Combat, Armed Combat (quarter staff, rapier and dagger, broadsword, spear), Dance (jazz, musical theatre, tap), Light Board Operation, Drivers License, Bicycle Riding, Tennis, Long Distance Running, Swimming (breaststroke, backstroke, butterfly), Softball, Ice Skating, Roller Blading, Tumbling, Yoga, Kickboxing, Lip-Syncing, Marcel the Shell Impression and Chewbacca Sound.

^{*}U.S. Premiere/Originated the Role